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VOLUME XIII.

NEW YORK, FEBRUARY 14, 1889.

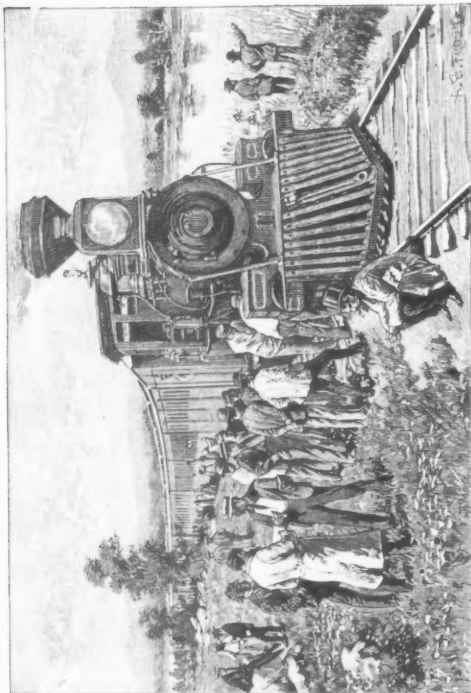
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NUMBER 320.

# LIFE



## • LIFE •



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## SEMPER IDEM.

"*L*OVE, my love, wilt thou be mine?  
Wilt thou be my Valentine?"

Now the February breezes,  
From the northland bleak and cold,  
Come and make love's heart the warmer;  
Make the old tale new, retold.

Some have words of finest fancy,  
Others speak in language plain;  
But all lovers, loving truly,  
Chant the same old, dear refrain:

"*L*ove, my love, wilt thou be mine?  
Wilt thou be my Valentine?"

W. J. Duggett.

## THE ACUTE SOPHOMORE.

HE was only a Sophomore, but he had a large head.

He was undergoing the agony of a Sophomoric love, and he pined for his adored one at home. All his "cuts" had been used, and he could see no way to fly to her side.

Suddenly an idea seized him from behind, and he, overpowering it, grasped it and hung on.

The next day he knocked at the office-door of the president of the faculty, and his eyes were filled with tears. In his hand he held a telegram, yellow and foreboding. This he gave to Prex, who opened it and read:

"HARTFORD, CONN.

"MR. E. J. B—, AMHERST COLLEGE, Amherst:

"Charles is not expected to live. Come home at once.

"FATHER."

The good-hearted president spoke a few kindly words to the grief-stricken lad and told him to remain away as long as necessary.

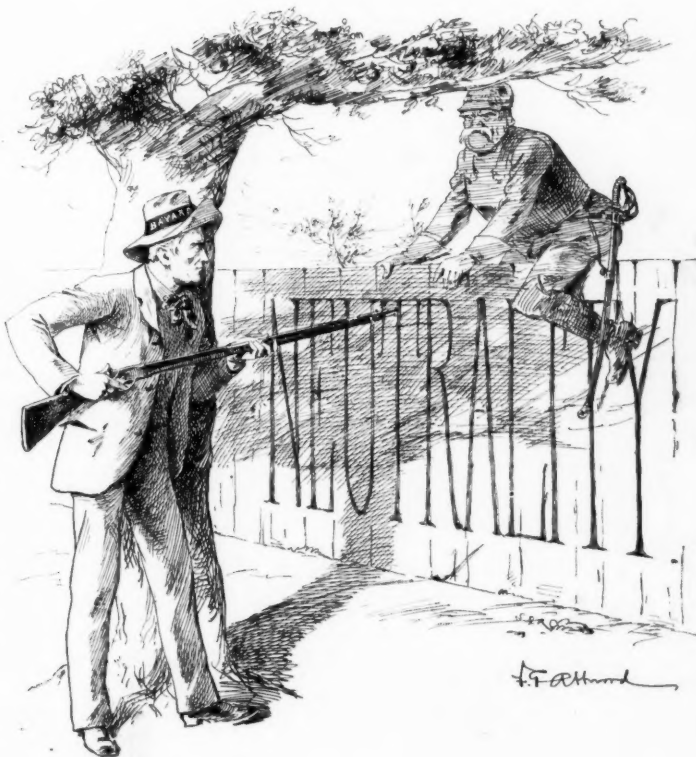
The next day he sat with Alice on the sofa, and as he read in the paper of the execution of Charles Maxwell, who was hung for murder that morning, he knew that the dispatch had not lied. His sophomoric conscience was at ease, and Alice and he were happy.

W. R. Sill.

## ON A SOUTHERN RAILROAD.

SHE (*much excited*): Oh! Just look at those two horrid snakes wriggling along beside the train.

HE (*contemptuously*): That's not snakes! It's the other track.



THE SITUATION AS WE GO TO PRESS.





"While there's Life there's Hope."

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Published every Thursday, \$5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, \$15.00; Vol. II., bound, \$10.00; Vols. III., IV., V., VI., VII., VIII., IX., X., XI. and XII., bound, or in flat numbers, at regular rates. Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

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ONE of the wise, or otherwise, purposes for which public moneys are appropriated in this State, is to pay a minister of the Gospel to open the daily sessions of the Senate and Assembly at Albany with prayer, with the intention of putting the members of these august bodies into a proper frame of mind to legislate conscientiously for the best interests of the people, according to the oaths duly sworn by these members. Whether or not an adequate return is received from this outlay is not a matter of conjecture, since it is scarcely conceivable that either branch of the Legislature—in which the honest members may generally be counted upon the fingers of one hand—could be any worse if the Divine blessing were not daily invoked upon them.

THE fact is that this State is governed by a lot of rascals and ignoramuses. It is a serious fact, too. Nevertheless, these two circumstances—the daily invocation to the Throne of Grace and the moral status of the Legislature—were instrumental last week in bringing about conditions calculated to enhance the gayety of nations. It chanced on this occasion that the Rev. Dr. S. V. Leech, of Albany, a former chaplain of the Senate, who may therefore be supposed to have had ample opportunity to inform himself concerning the personnel of that body from year to year, offered the morning prayer, and that in the course of his petition he asked: "Protect this country from the invasion of ignorant emigrants, committed to superstitions, and political gamblers who control to evil purposes the great cities of this State."

EVERY reputable citizen of this State, could he have heard Dr. Leech's prayer, would have cried "Amen" to this clause, since most of us would like protection, divine or otherwise, "from the invasion of ignorant emigrants, committed to superstitions, and the political gamblers who control to evil purposes the great cities of this State." The honest men in the Legislature would sign the reverend

gentleman's petition as well. Not so the tricksters and thieves who are bought and sold in the lobby! If the condition of affairs Dr. Leech had in view existed, there would be an end of their rascalities, and a stop put to the plunder of the treasury. However, it is essential to the part these rascals play that they should be hypocrites; and, therefore, they themselves almost invariably add their voices to the clamor for redress of public wrongs when a thief is scented, and preserve a decorous and sanctimonious demeanor when rascality in the abstract is lashed.

AND herein lies the humor of the situation: Dr. Leech's words sunk so deep into the sensitive souls of a few of our two-penny statesmen that one of them forgot his part, rose in a rage and endeavored to induce the others to take action that should prevent the clergyman's again praying before them. No one ever fitted a cap to his head with greater alacrity, and one or two of his comrades insisted upon being allowed to wear it as well. If Dr. Leech had set a trap to catch these rascals and make them avow themselves such, he could not have gone about it better. As it is, he has made them put themselves on record as in favor of the invasion of ignorant emigrants committed to superstition, and of political gamblers who control to evil purposes the great cities of this State.

NOW, if the State is to get any return for its outlay in paying for prayers in the Legislature, it is obvious that Dr. Leech, or some similarly disposed clergyman, is the man for the place. If a vigorous and fearless chaplain arose every morning in the Senate and Assembly and exposed the rascals in those bodies to their Creator, it might in time produce a wholesome effect. If it would induce the rascals to get up and avow themselves, the wages of the clergyman would be well earned, indeed.

WE fear, however, that our Legislatures, as they are at present constituted, are past praying for, and if reputable citizens really desire to bring about a change for the better, they must go about it otherwise than by contributing to a fund for public prayers. Those of them who take the Bible for their guide will remember that the Christian is advised to work as well as pray. And there is plenty of work for the Christian, and for the reputable citizen who does not profess Christianity, in politics. Let them go to the primaries, use their influence there, and get good men into high places. Then we may dismiss the chaplains and feel confident that public business will be properly transacted without them.







WRITTEN WITH FEBRUARY 14th IN SIGHT.



THE article isn't at hand, and we cannot quote. Count Tolstoi's precise words, but the sense of them was that love, as a preliminary to marriage and the basis of it, is a delusion and a sinful snare.

Count Tolstoi has said a good many things that have given indifferent satisfaction even to his admirers, but very few that have outraged

the average mundane sentiment so violently as this. What would he have people marry for if not for love? From a sense of duty? From force of habit? Not for money, or position, or solid comfort, for if he considered those advantages he wouldn't be Tolstoi, and Mr. Howells would have all lions and no prophet to the den in his show.

NO! Whatever Tolstoi thinks about it, love is still the best reason for marriage that enters the popular mind, and people who have other motives will continue, as heretofore, to disguise them and make Cupid and Hymen seem as much like twins as possible. And while love is left, one of the highest seats in the arsenal—or wherever it is that the canonized worthies dwell—will be reserved for St. Valentine.

For of what use is love that goes unexpressed, unless, it may be, to create a demand at the pharmacist for some one's "Bloom of Youth," or some one else's dyspepsia pills? By all means, when you have love in you, let it express itself, and St. Valentine be your helper. It is a wasting torment when it strikes in, but only give it due and proper vent and it imparts a delightful flavor to life. Judiciously conveyed in a proper literary vehicle, it immediately becomes marketable, and may be bartered for food, raiment and many desirable gratifications. Oh, yes, dear young friend; love is like electricity, which, when you have learned to harness it, will haul a crowded street car up hill as easily as a child trundles a hoop, but while it is playing about, loose and undisciplined, is always liable to rive the oak and leave the traveler a blackened ruin at its base.

YOU can't prize love too highly or be too careful of it; and it is well to caution you that if you intend to use

yours continuously for literary purposes, it may be wiser to select a somewhat stolid object, who will not expect to be personally shrivelled at brief intervals by the glow of an intense and burning passion. For, of course, love that has found expression through the pen will not always be clamoring for utterance of other sorts, just as the electric current that hauls the street car will be glad enough when night comes to curl up in its jar and be quiet, instead of masquerading as chained lightning and riving oaks.

AND apropos of love and St. Valentine's Day and these matters, and while we are on the subject, it is useful to point out that out of five women who, in the last *North American*, have discussed whether Housekeeping is a Failure, not one has been willing to admit that it is. Their ten hands have been raised in sympathetic exclamation at the shortcomings of servants; they all admit that nineteenth-century housekeeping is not what it was, and that the woman that undertakes it will need all the hands of Briareus and all the wits (now deceased) of London *Punch* to make it go. Still they unanimously maintain that life in a boarding-house is an objectionable and fallen state, and that houses must and shall be kept, at any cost. That two of the ladies who thus express themselves are notoriously the authors of cook-books cannot justly be regarded as germane to their opinions. Of course, the more housekeepers the greater the demand for cook-books, but it is improbable that such a consideration ever entered the mind of either Marion Harland or Maria Parloa. The judgment of the five ladies is entitled to full weight as an impartial and unanimous decision.

BE encouraged, then, young fellow. Everybody that knows, speaks well of homes, and boarding-houses are merely condoned, like other asylums and institutions, as objectionable necessities. Your disposition to start a new home is natural and commendable. There will be obstacles enough to your purpose without our inventing any for you, or your thinking up any for yourself. No matter if your spelling is a little weak-kneed and your rhymes need tuning. If you have something to express, express it, or try, anyway; and when you have done your best—a postage stamp on it and away it goes, and may the blessing of St. Valentine go with it. Even if you should fail to affect the adamant heart of this particular lady, you will at least have taken a step in the art of expression and learned something, perhaps, that will be of use to you some other time. There are a good many girls in the world these days, and you know bull's eyes are not made by the young chap who stands always with his hands in his pockets gaping at the target. Don't let any 14th of February pass without taking a shot.



HE HAD BEEN A WEEK IN PARIS.

"DO YOU SPEAK ENGLISH?"

"No, SIGNOR!"

"PARLEZ VOUS FRANCAIS?"

"OUI, OUI MONSIEUR."

"WELL, HANG IT, I WISH I COULD!"

A FRAGMENT.

(Indicating the relative importance in the drama of author,  
actor and manager.)

MRS. POTTER,

Under the Direction of

MESSRS.

ABBEY, Schoeffel & Grau

Shakespeare's

ANTONY AND CLEOPATRA,

Arranged for the Stage by

MR. KYRLE BELLEW.

Dancing arranged by . . . . . Mrs. Skippen  
Gas turned on and off by . . . Mr. Barney Skilligan  
Wigs by . . . . . Mons. Q. Curlem  
Darning of the Tights by . . Miss Bridget Mendem  
Etc., etc., etc.



HE NEEDED A LITTLE BOOKING-UP.

Unfortunate Skater: HELP! HELP!  
Party on bank: HOLD ON! HOLD ON! I'LL RUN RIGHT HOME  
AND GET MY BOOK ON "HOW TO RESUSCITATE THE DROWNED  
AND RELIEVE THE FROST-BITTEN."



## BOOKISHNESS

### THE CAREER OF NEVIL BEAUCHAMP.

WHILE people are reading more and more of George Meredith's novels, one may write of them as contemporary fiction, but they must be measured by a very different standard. "Beauchamp's Career," for example, cannot be treated as one of those stories which live for a month or two. There is in it such abundant feeling, knowledge, and observation that the reader is conscious of its vitality, and believes that the next generation will be reading it and understanding it better, perhaps, than ours. This does not mean that "Beauchamp" or other of Meredith's novels depend for their interest and value upon obscure veins of thought, which must be dug out with severe labor. The prophets of the Cult are beginning to preach in this way, because there is a deal of satisfaction, maybe, in believing that you are a prophet and the recipient of a special revelation.

Above all, Meredith's novels are strong in the passions which move men and women everywhere, and any reader of intelligent feeling will be impressed with this far more than the subtle prophets.

THERE is *Beauchamp*, brave but foolish, inflexible yet strangely impulsive, a visionary, yet always doing deeds while he dreams; you are often disappointed in him as his uncle *Romfrey* was, but he has captured your affections before you are well into the story. He is honest, thorough and through, and you would trust him with your fortune, though he were planning a Quixotic newspaper scheme that would eat up a hundred thousand pounds a year. It is small praise to say that a man won't steal; but *Beauchamp* was intellectually honest, which is something rarer. He was true to his best thought—if it cost an earldom.

Let us throw overboard his Radical theories with their fine vein of truth. Any other cause, not ignoble, would have shown him a brave knight. This particular cause shows him in the strongest light, perhaps, because in it he is running counter to all his inherited prejudices. To see your own side of a question with great clearness is not an uncommon faculty; but *Beauchamp* saw only the other side—so clearly that he was something of a fanatic.

FANATICISM is not lovable—but in the end even his enemies loved *Beauchamp*. He was a man of feeling, like Burns, and we recall that *Rosamund* said, "We women can read men by their power to love. Where love exists there is goodness." No doubt this dear woman saw most clearly what was best in *Beauchamp*, "as one in mid-career, in mid-forest, who by force of character, advancing in self-conquest, strikes his impress right and left around him, because of his aim at stars. Where was he to be matched in devotedness and in gallantry? And what man of blood as fiery *Nevil's* ever fought so to subject it?"

It would be pleasant to turn aside here to write a eulogy of *Rosamund Culling*—a gentle woman in middle age who grew more lovable as she grew older; one of those fine souls who make youth less unreasonable and age more hopeful.

WOMEN who are less charitable than *Rosamund* will say that *Beauchamp* was a sorry lover—vacillating, uncertain, and something of a time-server; and they will be not far wrong in their judgment. But they should remember that it was *Renee's* fault. A young man like *Beauchamp* cannot wholly recover from the disappointment of such a refusal. It makes the world and love doubtful quantities, and he looks for new phases of them from day to day. Surely he was almost contemptible in not engaging himself to *Cecilia*, and his proposal, at last, to *Jenny Denham* was even more selfish than most proposals.

Let us leave *Beauchamp's* frailties to the women he treated unfairly, but who loved him and forgave him.

THE last hundred pages of this story are among the best that Meredith has written. The chapter, "At the Cottage on the Common," is tender, pathetic, and strong. Here is the stroke which brings together around the bed where he suffered the people who had no sympathy for each other, but great affection for *Beauchamp*. To find a situation of this kind treated with reserve and delicate sentiment is rare in fiction. No part is overdrawn. We should resent emotionalism among the friends of such a hero.

As for the tragic ending of his brief career, we may take it with the "blank stare" of the two old men who heard the tale by the river side, and walked away, arm in arm, overcome with grief. We only know that he might have lived and struggled hopelessly against prejudices for half a century more, and in the end have died less heroically—less like *Beauchamp*. (Roberts Brothers.)

*Droch.*

### NEW BOOKS

CONKLIN'S HANDY MANUAL OF USEFUL INFORMATION AND ATLAS OF THE WORLD. Chicago: Laird & Lee.

Mother Carey's Chickens. By Wilbur Larremore. New York: Cassel & Company.

Kady. By Patience Stapleton. Chicago, New York and San Francisco: Belford, Clarke & Co.

Mexico. By Susan Hale. "Story of the Nations" series. New York and London: G. P. Putnam's Sons.

Scriptures—Hebrew and Christian. New York and London: G. P. Putnam's Sons.

The Desmond Hundred. Boston: Ticknor & Company.



JACK: Gus, give me a cigarette.

GUS: Well, I haven't but one left, Jack. Would you take a man's last cigarette?

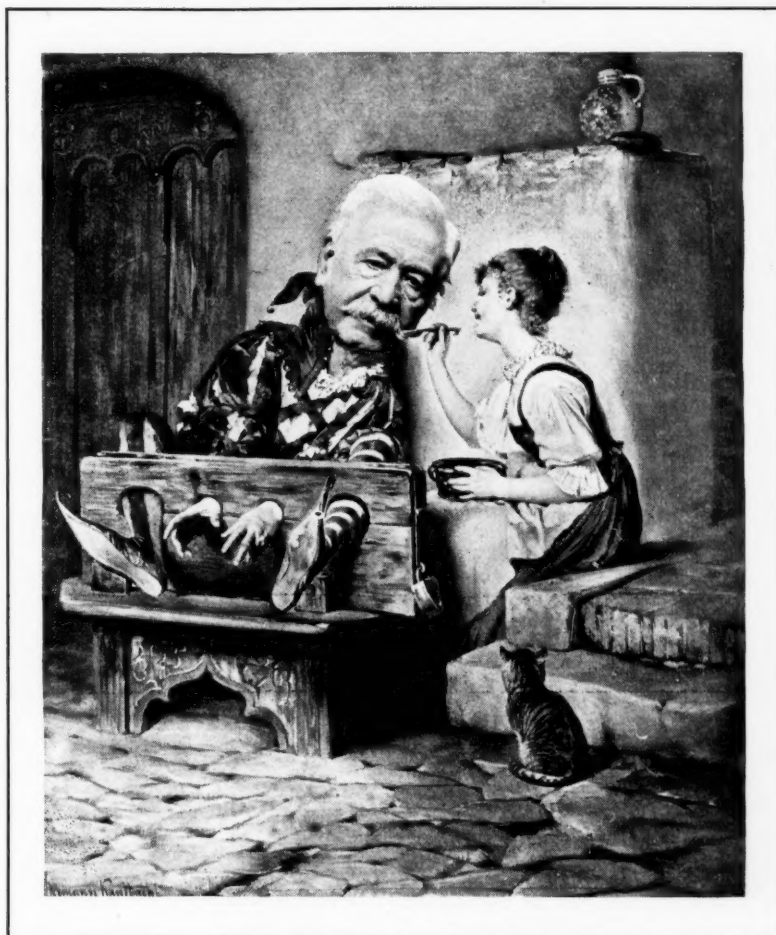
JACK (taking the cigarette): Oh, yes, Gus; I can't smoke but one at a time, you know.

# FERDINAND DE LESSEPS.

IF Ferdinand de Lesseps had been a religious man, if he had based his career upon the teachings of the Holy Scriptures and shuffled off this mortal coil at the age of threescore and ten—as all consistent Christians, of course, do—he would have gone down to posterity in a more enviable light than he promises to at present. But de Lesseps thought that he knew more than the Wise Man, and he refused to get off the earth when his time was up; and, as the Psalmist predicted, if, by reason of strength, the years of a man's life are fourscore, yet is his strength labor and sorrow, for it is soon cut off and we fly away—whatever that may mean.

M. de Lesseps's strength since threescore and ten has been labor and sorrow to him. At the age when he should have ceased to exist he was a popular man in France, his name was often in the newspapers, people wrote to him for his autograph, and he could have had the freedom of any city in civilization delivered to him in a box by a Board of Aldermen. At seventy years he had all sorts of decorations, among them the cross of the Legion of Honor, the cordon of the Italian Order of St. Maurice, the badge of the honorary Knight Grand Commander of the Order of the Star of India, and the ribbon of the Persian Order of the Lion and the Sun, all of which he was able to read the inscriptions upon. Aside from these honors he was President of the French Geographical Society, a member of the Academy of Sciences, and was receiving prizes and honorary memberships from all the learned societies in Christendom.

But, not content with these honors, M. de Lesseps aspired for more, and decided to effect further improvements upon the original design of the Maker of this planet. It was not enough for de Lesseps to have connected the Red Sea and the Mediterranean, as was never intended at the expiration of the six days when heaven, earth, the sea and all that is in them, were created; but he must come over and attempt to put our continent into better shape for commercial purposes. Now, if Nature had ever intended that a canal should be constructed across the Isthmus of Panama, she would have whispered the secret to Jay Gould, and by this time there would be a channel cut, with the water running up hill from the Chagres River, and Jay would own Central America and have mortgages on the merchant marine of the world, aside from which the company would be paying several hundred per cent. on watered stock to the directors, none at all to the stockholders. But de Lesseps must needs interfere to rearrange the Atlantic and Pacific currents, and the result is that he is in trouble. He has Keely-motored so much of the population of France that the Panama stockholders held the balance of power in Paris at the recent election whereby General Baker obtained a seat in the Chamber of Deputies, and now stands pledged, when he becomes dictator, to complete the canal across the isthmus as well as to regain Alsace and Lorraine.



LIFE'S GALLERY OF BEAUTIES. No. 5.

COUNT FERDINAND DE LESSEPS.

As M. de Lesseps will probably die before the Panama Canal stockholders find out that they have been swindled, it will not make much difference to him, perhaps, and doubtless he has found life worth living for the fourteen years that he has ventured to linger here beyond his allotted time.

M. de Lesseps married at the early age of sixty-four, and at present has but eight children. In spite of the fact that he is now eighty-four years of age, he insists upon being vigorous and hearty. His longevity would be a valuable text for the Total Abstinence Society were it not for the untoward circumstance that he has consumed spirits and tobacco all his life. M. de Lesseps was endowed at birth with the title of Vicomte, but has managed to live it down.

**SHE:** Why, George, I didn't understand that the *Mail and Express* was a religious paper; I thought it was a funny paper!

**HE:** Yes, it's both; its manner of being religious makes it funny.



OUR ST. VALTIN

DOES THE LITTLE M TH





VALentine PUZZLE.  
LITTLE THE ARCH GET IN?



VALENTINE'S MORN.

"DO THEY EXPECT YOUNG LADIES TO CLIMB UP TO THE LETTER-BOXES? AND WHY COULDN'T THEY MAKE 'EM A LITTLE BIGGER WHILES THEY WUZ ABOUT IT?"



AND THE THERMOMETER AT ZERO.

Goldstein (to party who has just rescued his son):  
S'HELP ME GRACIOUS, MINE FRENT, VOULD YOU  
MINDT GOIN' UNDER FOR DOT OTHER SKATE?



## AN INTERNATIONAL MATCH.

NEW YORK, February 12, 1889.

TO LORD SACKVILLE WEST,  
Care of Foreign Office, Downing Street,  
London, England.

AS a former British subject, now resident in the United States, and in behalf of myself and others of our countrymen similarly situated, I write to ask if you would advise us to patronize a play called "An International Match," now being presented at Daly's Theatre in this city.

THE play is handsomely staged, and is in itself the most finished example of Mr. Augustin Daly's manipulation of foreign material to suit it for the American stage—or, to be more exact, for Augustin Daly's stage and Augustin Daly's company.

This time he has resorted less to broad comedy effects and farcical situations than in his other adaptations, and makes a stronger call on the acting powers of his company. That kind of work which brings Mr. Lewis and the hoyden in Miss Rehan particularly to the front, is subordinated to finer and subtler acting by Mrs. Gilbert, Mr. Drew and Miss Rehan in her quieter aspect. These three artists—and Miss Rehan particularly—give in "An International Match" a more refined and sublimated instance of their combined powers than they have shown in any of Mr. Daly's other adaptations. The minor parts are played with the usual fidelity and attention to detail.

But, my lord, the character of *Sir John Smith-Chumley*, assumed by Mr. Charles Wheatleigh, is an affront to the whole British diplomatic service, and, therefore, to every Briton with a drop of British blood in his veins. I will admit that the part is excellently acted, but that fact only adds to the grossness of the insult. The type presented, satirical as it may seem, is not an uncommon one in the service of which you are (or were lately) a distinguished ornament; but I do not think a Government which pretends to be friendly to Great Britain should permit it to be represented on a public stage.

If, upon the demand of your Government, the play is not withdrawn at once, I know every Briton in the United States would be pleased to see a fleet of British iron-clads entering New York harbor for the purpose of bombarding Daly's Theatre.

Awaiting your reply, my lord, I am,

Your lordship's most obliged, obedient servant,

R. MURCHISON.

Metcalfe.

A CURIOSITY.

**POLITE CLERK** (*showing goods*): Here is something I would like to call your attention to, lady. It's the very latest thing out.

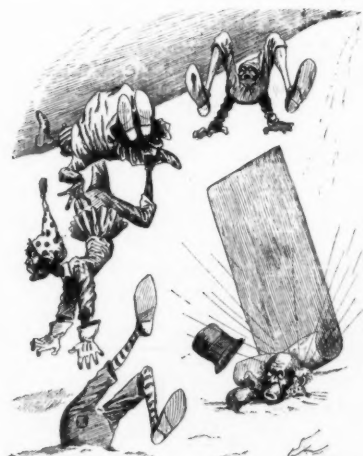
**MRS. ROUNDER** (*absently*): If there's anything out later than my husband I'll take it, if only for a curiosity.

**A PALPABLE HIT**—The cockney's "it."

**VIOLS OF WRATH**—The 'cellos of a street band.



Voices from sled: HI—HO, DAR! LOOK OUT'N DE ROAD! YOU'S 'LL GIT KILLT!



**Deacon Ross**: LOOK OUT YO'SELBES; AN DOAN' SPEAK SO DISRESPECTFUL TO YO S'PERIVERS DE NEX' TIME.



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"GREAT HEAVENS! What is the matter? Lily, my darling, what is it? Oh, Mr. Buskin, what has happened?"

These words were uttered by William G. Simpson as he entered the luxuriously furnished drawing-room of James P. Buskin, of the firm of Sock & Buskin, the great theatrical managers. He had been engaged to the lovely daughter of the house for only one week, but, oh, how blissful that period had been!

And now, what had occurred? His fiancée was in tears, and her father was in the room to meet him, with sternness upon his brow. Had the misfortune of William G. Simpson's earlier life, the awful secret of his youth, been discovered? He trembled at the thought.

His worst suspicions were confirmed when the father spoke.

"Mr. Simpson," he said, "all is over between you and my daughter. You have kept back from us a part of your life. You have been accused of crime."

William Simpson fell upon his knees. "I was innocent!" he cried. "I declare before Heaven that I was innocent!"

"That may be," responded the stern old man; "but my che-ild shall not go through life with her name linked to that of a man against whom one breath of suspicion lingers. Prove your innocence, William G. Simpson, and all may yet be well. What was the crime of which you were accused?"

"It was," sobbed the young man, "of—of stealing Mlle. Blanche de Ballet's diamonds."

"My son, my son! How could I ever have doubted you?" cried James P. Buskin, as he fell upon the other's neck. "You are innocent! We were advertising her for a summer tour."

"William, my own darling, my love, my life!" cried Lily, as her lover pressed her to his bosom.





## SPRINGTIME WOES.

NOW the sunny days are coming,  
Claribel is full of woes;  
For the price of every walk is  
Five new freckles on her nose.

— *Buffalo Express.*

NEW LIBRARY ATTENDANT: Who is that serious young man who comes every day to look over our file of old almanacs? An astronomer, isn't he?

LIBRARIAN: Not at all. That's Freshwit, the paragrapher.— *Accident News.*

NEW YORK GIRL: Why do you dislike *Macbeth*, Miss Lakeside? CHICAGO GIRL: Because tragedy seems so commonplace to me. You know my papa has a slaughter-house.— *Journal.*

"You won't go to heaven if you're such a naughty boy, Michael!" "Oh, well, one can't expect to go everywhere! I went to the circus yesterday, and to the pantomime the day before!"— *Punch.*

MR. GOLD: You have owed for those diamond earrings for three years and have never thought of paying me. I'll make you a proposition: Pay me immediately and I'll deduct one-half from the bill.

MR. BRASS: Your proposition is kind, but I'll make a better one. Wait three years more and we'll be quits.— *Jeweler's Weekly.*

A RATHER strange affliction happened to a Minnesota couple who were sleigh-riding. The young man's right ear and the lady's left ear were frosted, while the other two were not cold at all. Why all four ears were not frosted is a problem which has been submitted to the high school class in physiology.— *Helena Herald.*

"WELL, William," said Mr. Hardhead to his new confidential clerk, "you are in a first-class position now at a good salary. I shall expect you to be faithful and diligent; in fact, to make all my interests your own. It won't be necessary, however, for you to make love to the typewriter. I'll attend to her myself."— *Terre Haute Express.*

MR. SILBERSTIEN (*on whom the sheriff is levying*): Mein gracious! can't I hev a leedle more time, mein frent?

THE SHERIFF: Not by a blamed sight! This is one of them executions by 'lectricity you've read of.— *Puck.*

"CAN'T you put a poor, starving man in the way of getting a bite of bread?" asked the tramp, as he presented himself at the door of the house where lived the humorist of the local paper.

"Why, certainly, my poor man," said the kind-hearted wife of the humorist; "here's a cake of yeast which you are perfectly welcome to."

"But I can't eat yeast, ma'am."

"No; but perhaps you can raise some bread with it; we do." And the hungry man lifted his hat, and retreated in the shadow of a smile that was sublime.— *Yonkers Statesman.*

MISS CAZENOVE: Who is it, Parker?

THE NEW MAN: It's that Lor-rd Sevenrich, me leddy.

MISS CAZENOVE (*breathlessly*): Show him up!

THE NEW MAN: All th' daily papers did that this mor-rnin', savin' yure presence, but Oi'll do it again, if ye say so.— *Time.*

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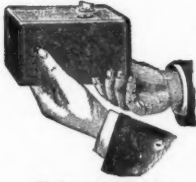
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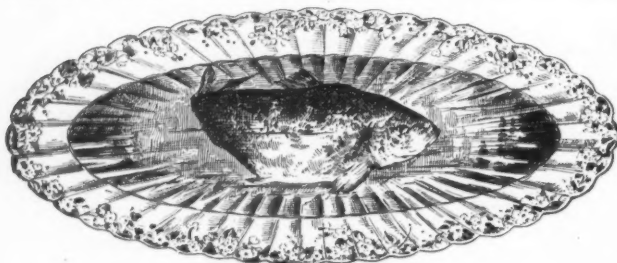
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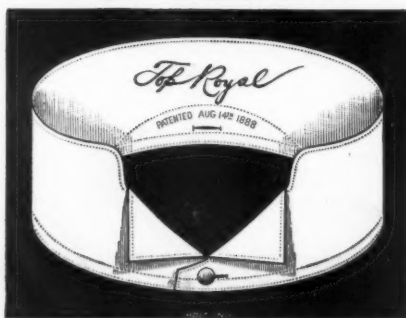
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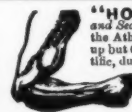
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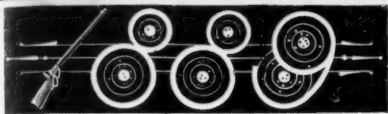
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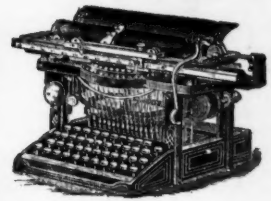
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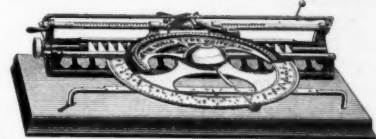
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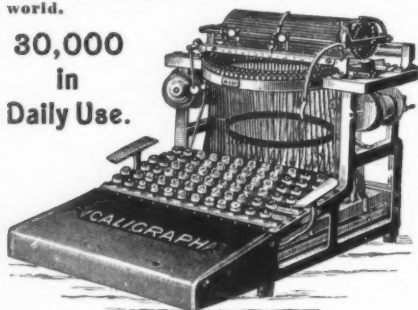
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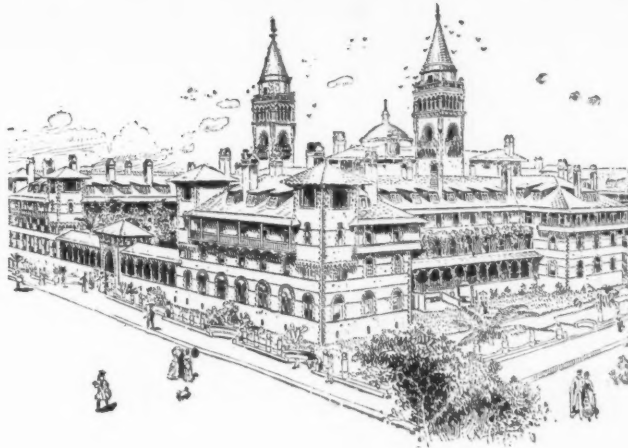
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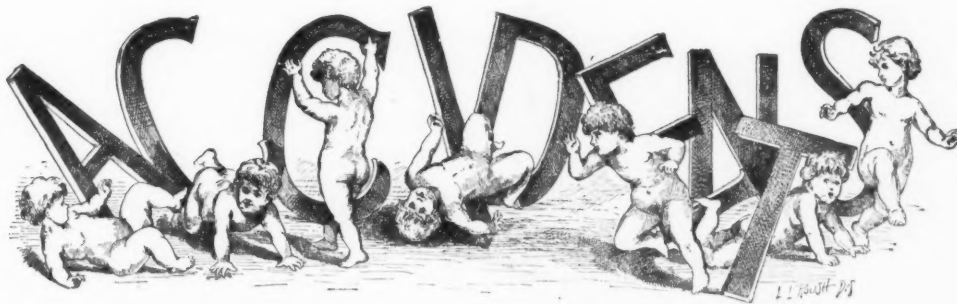
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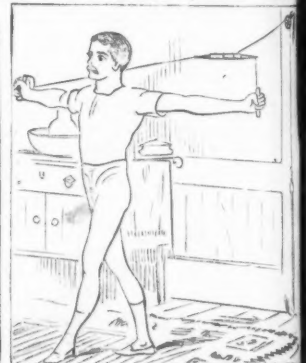
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